

LAND ART AND ENVIRONMENTAL PROJECTS - Chiman Dangi



"The Divine Vision" (2024) - A land art monument at Hestøya Island, Norway, features a stone stele and dry stack walls built from local stones, symbolizing the connection between Khejarli, India, and Hostoya Island, and their shared philosophy of living in harmony with nature. Ancient-inspired eyes carved into stones remind us that nature is watching, urging us to preserve the natural world, as exemplified by the villagers of Khejarli who protected their trees 300 years ago.

Location: [LAND ART MUSEUM](#), Hestøya, 7818 Lund, Norway



"Third Eye" (2025) - A site specific performance art project. Painful condition of Utkal University Pond is easily ignored by city's denizens. Our conscience is dead. We do not care anymore or, may be, we are so busy

with our personal and professional life that we are not able to contribute in the cleanliness of our surroundings; but that's a lame excuse to make.

Location: Utakal University of Culture, Odisha, India



“From Market to Dumping Ground” (2015) - Matheran Waste Cart Procession 2015 | This was a site-specific performance and installation collaboration between Chiman Dangi (Indian artist from Udaipur) and Brydee Rood (environmental artist from New Zealand), created for the inaugural Matheran Green Festival in May 2015.

Location: Matheran Green Festival 2015, Matheran, Maharashtra.



“Peepal Pooja” (2015) was a site-specific performance, installation, and video work created during the Healing Hills Artist Residency (HHAR) in 2015, located in Ladog village, Badisher valley of the Morni Hills near Panchkula, Punjab. The Haryanvi mandali singers became part of the site-specific performance art of 'Peepul Puja' by senior performance artist Chiman Dangi from Jaipur. This work engaged with local village community members, forging connections between artists and residents.

Location: Healing Hills Artist Residency, Punjab, India.